

## **CALL FOR EXHIBITION PROPOSALS:**

The William Humphrey's Art Gallery (WHAG) in Kimberley would like to invite artists, project coordinators and curators to submit proposals for its 2022/2023 museum exhibition program. As one of the three national museums operating as agencies of the Department of Sport, Arts and Culture, the WHAG is committed to robust programming that speaks to the social conscience of all South Africans. This is done by aligning the institution with the overarching public service and cultural institutions mandate of collecting, conserving, documenting, researching and exhibiting artworks that enriches and edifies the cultural life of all South Africans.

For the 2022/2023 temporary exhibitions program, proposals that address the following themes are strongly encouraged to apply:

- Redressing omissions/distortions in the South African visual record with specific focus on reproaching colonialism
- Exhibitions reflecting the contemporary lived realities of local/ international communities
- Gender Based Violence and Femicide
- New Media and Photographic Works

The deadline for proposals is 11 March 2022. Proposals should be emailed to [mc@whag.co.za](mailto:mc@whag.co.za) on or before the deadline. Any queries can be directed to MC Roodt at the above email address or telephonically on 053 831 1724. Please note that exhibition proposals for works or projects yet to be realised is excluded from this call.

## **Guidelines for Exhibition Proposals:**

- Artist / Practitioner CV
- Artist Statement / Exhibitions Statement
- Motivation for situating the exhibition within the Northern Cape Province and specifically at the WHAG
- Good quality, captioned photographs of artworks
- Installation specification where installation and display deviates from museum norms (if applicable)
- Plan for activities surrounding the exhibition such as workshops/ walkabouts/ digital tours (if applicable)
- Exhibition budget. The WHAG covers the following costs.
  - 50% of Transport and transit insurance of artwork
  - Travel and accommodation of artists
  - Installation and display costs
  - Costs relating to opening events, walkabouts, and marketing.

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**PREVIOUSLY MARGINALISED ARTISTS ARE ENCOURAGED TO APPLY**